

■ O-EAST SR Device List

2019/10/18

[FOH System]

Main Speaker	JBL	VT4889	12
Sub Woofer	JBL	VT4880	8
Inside Fill Speaker	JBL	AM6215/64	4
System Processor	BSS	FDS366	2
Power Amplifier	CAMCO	Vortex6	17
Programmable Equalizer	t.c.electronic	EQ Station-4 with MOTOFADER	1
FOH Console	Soundcraft	Vi6 (DSP Card × 4)	1
FOH Sub Console	Soundcraft	Vi1	1
Reverb	YAMAHA	ProR3	2
Multi Effector	YAMAHA	SPX2000	2
Delay	t.c.electronic	D-Two	2
CD Player	TASCAM	CD-500	2
CD Player (Carry Rack)	TASCAM	CD-500	1
CD-R Recorder	TASCAM	CD-RW900SL	1
SD Card/USB Memory Recorder	DENON	DN-500R	1
MD Recorder	SONY	MDS-E10/8	1

[Monitor System]

Side Fill Speaker	NEXO	Alpha EF-C	2
Wedge Monitor Speaker	NEXO	PS15 Wedge	9
		PS15 Wedge Mirror	9
Side Fill Amplifier	NEXO	NXAMP 4X4	1
Wedge Monitor Amplifier	NEXO	NXAMP 4X4	4
Monitor Console	Soundcraft	Vi6 (DSP Card × 3)	1
Multi Effector	YAMAHA	SPX2000	1

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[Mic etc.]

Microphone	SHURE	SM57-LCE	10	
		SM58-LCE	10	
		SM58SE	2	
		Beta52	2	
		Beta57A	10	
		Beta58A	10	
		Beta87C	2	
		Beta91A	2	
		SENNHEISER	MD421 II	4
		e904	10	
audio-technica	ATM25	2		
Electro-Voice	N/D468	8		
AKG	C414B-ULS	4		
	C480B-comb/61	6		
Direct Box	COUNTRYMAN	TYPE-85	16	
Micstand	K&M	ST210/2	30	
		ST259	20	
Miccable	CANARE	EC05-B (5m)	20	
		EC07-B (7m)	20	
		EC10-B (10m)	20	
		EC15-B (15m)	10	
		EC20-B (20m)	10	
Wireless Microphone ※1	SHURE	AXT200/BETA58-J12	4	
Wireless Receiver ※1	SHURE	AXT400J	2	
Charging Station ※1	SHURE	AXT900J	1	
Active Splitter	KLARK-TEKNIK	DN1248plus	5	

*1 Wireless microphone costs 10,000JPY(excluding tax) for one use.

*2 Please contact us early if you use a wireless microphone because there are many live houses.

Stage Box

Mic/Line In	1~48	Splitter Out 1~48	
	49	D•Two - 1	
	50	D•Two - 2	
	51	Pro R3 - 1 (L)	
	52	Pro R3 - 1 (R)	
	53	Pro R3 - 2 (L)	
	54	Pro R3 - 2 (R)	
	55	SPX 2000 - 1 (L)	
	56	SPX 2000 - 1 (R)	
	57	SPX 2000 - 2 (L)	
	58	SPX 2000 - 2 (R)	
	59	VTR (L)	
	60	VTR (R)	
	61	Bring iPod (L)	
	62	Bring iPod (R)	
	63	~ Blank Ch ~	
	64	Talk Back Mic	
	Line Out	1	D•Two - 1
		2	D•Two - 2
		3	Pro R3 - 1
4		Pro R3 - 2	
5		SPX 2000 - 1	
6		SPX 2000 - 2	
7		~ Blank Ch ~	
8		Talk Back (To Monitor)	
9~24		~ Blank Ch ~	
25		Hall Send (& Rec MD) (L)	
26		Hall Send (& Rec MD) (R)	
27		Rec Splitter (CD-R•DN-500) (L)	
28		Rec Splitter (CD-R•DN-500) (R)	
29		In Fill (L)	
30		In Fill (R)	
31		Main (L)	
32	Main (R)		

Local Box

Line In	1	CD - 1 (L)
	2	CD - 1 (R)
	3	CD - 2 (L)
	4	CD - 2 (R)
	5	CD-R (L)
	6	CD-R (R)
	7	DN-500 (L)
	8	DN-500 (R)
	9	MD (L)
	10	MD (R)
	11~16	~ Blank Ch ~
Line Out	1~16	~ Blank Ch ~
Moni A	Left	~ Blank Ch ~
	Center	
	Right	
Moni B	Left	~ Blank Ch ~
	Right	
Mic In	1	~ Blank Ch ~
	2	
	3	

AES Out	1/2	~ Blank Ch ~
	3/4	
	5/6	
	7/8	
	9/10	
	11/12	
	13/14	
	15/16	
AES In	1/2	~ Blank Ch ~
	3/4	
	5/6	
	7/8	
	9/10	
	11/12	
	13/14	
	15/16	

[Vi6 Specification]

DSP Card × 4 (96 channels 32 stereo busses)

Please use "Virtual Vi6-96 channels 32 stereo busses" for Virtual Vi6.

Firmware version 4.9.2.306

Please download the default data from the link in the following page

<https://knuckleport.sakura.ne.jp/wp/east/pa-console/>

[Regarding the mix of main console (Vi6) and sub console (Vi1)]

It is mixed by a passive device and sent to a speaker processor etc.

Mic/Line In	1~30	Active Splitter Out ※Any channel not input to Vi6
	31	From Monitor Console Backup Mix (L)
	32	From Monitor Console Backup Mix (R)
Line Out	1~16	~ Blank Ch ~
	17	Hall Send (& Rec MD) (L)
	18	Hall Send (& Rec MD) (R)
	19	Rec Splitter (CD-R•DN-500) (L)
	20	Rec Splitter (CD-R•DN-500) (R)
	21	In Fill (L)
	22	In Fill (R)
	23~24	~ Blank Ch ~
	25 (C)	~ Blank Ch ~
	26 (R)	Main (R)
27 (L)	Main (L)	
Moni A	Left	~ Blank Ch ~
	Center	~ Blank Ch ~
	Right	~ Blank Ch ~
Moni B	Left	~ Blank Ch ~
	Right	~ Blank Ch ~

AES In	1/2	~ Blank Ch ~
	3/4	~ Blank Ch ~
AES Out	1/2	~ Blank Ch ~
	3/4	~ Blank Ch ~
SPDIF In		~ Blank Ch ~
SPDIF OUT		~ Blank Ch ~



[Vi1Specification]

Firmware version 4.9.2.306

Please download the default data from the link in the following page
(It will be 1 ZIP file including Vi1)

<https://knuckleport.sakura.ne.jp/wp/east/pa-console/>

[Regarding the mix of main console (Vi6) and sub console (Vi1)]

It is mixed by a passive device and sent to a speaker processor etc.

Stage Box

Mic/Line In	1~60	Splitter Out 1~60
	61	~ Blank Ch ~
	62	~ Blank Ch ~
	63	~ Blank Ch ~
	64	Talk Back (from FOH)
Line Out	1	Floor Moni Amp 1
	2	Floor Moni Amp 2
	3	Floor Moni Amp 3
	4	Floor Moni Amp 4
	5	Floor Moni Amp 5
	6	Floor Moni Amp 6
	7	Floor Moni Amp 7
	8	Floor Moni Amp 8
	9	Floor Moni Amp 9
	10	Floor Moni Amp 10
	11	Floor Moni Amp 11
	12	Floor Moni Amp 12
	13	Floor Moni Amp 13
	14	Floor Moni Amp 14
	15	Floor Moni Amp 15
	16	~ Blank Ch ~
	17	Side SR Amp
	18	Side SL Amp
	19~30	~ Blank Ch ~
	31	To FOH Backup Mix (L)
32	To FOH Backup Mix (R)	

Local Box

Line Out	1~16	~ Blank Ch ~
Line In	1~16	~ Blank Ch ~
Moni A	Left	Moni Moni Amp
	Center	~ Blank Ch ~
	Right	~ Blank Ch ~
Moni B	Left	~ Blank Ch ~
	Right	
Mic In	1	~ Blank Ch ~
	2	
	3	

Local Box

AES Out	1/2	~ Blank Ch ~
	3/4	
	5/6	
	7/8	
	9/10	
	11/12	
AES In	13/14	~ Blank Ch ~
	15/16	
	1/2	
	3/4	
	5/6	
	7/8	
	9/10	
	11/12	
	13/14	
	15/16	

[Vi6 Specification]

DSP Card × 3 (64 channels 32 stereo busses)

Please use "Virtual Vi6-64 channels 32 stereo busses" for Virtual Vi6.

Firmware version 4.9.2.306

Please download the default data from the link in the following page

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